# PERFORMANCE ATTENDANCE MUSIC 188

Thursdays at noon, LH 75

Instructor of Record
Dr. Bonnie Miksch
bonnie@pdx.edu

Staff Support for Attendance Shanti McCarter shanti3@pdx.edu

## **Course Overview**

Students attend weekly concerts or panel discussions featuring faculty, guest artists, and students. Over the course of the year, students are exposed to a wide variety of music and performance practices, and have a chance to hear both professionals and peers. Furthermore, students develop independent thinking regarding their experiences as informed and engaged audience members.

### Attendance Requirement

Students must attend a minimum of eight concerts per term. To be counted in our attendance records, students must do one of two things:

- 1. Attend the live concert in LH75 and hand in your concert program with comments to the student worker in attendance or to the front desk (LH231). Remember to include your name and student ID # to help us with record keeping. Students who meet the attendance requirement will receive the grade of P for the term.
- 2. Watch the live stream or archived video online and hand in your written comments through Canvas no later than one week after the concert goes live. There will be a live stream to view, and the video will stay up for the term. You can access live concerts and archived videos on our landing page:

## https://www.pdx.edu/music-theater/noon-concert

Most degrees require nine terms of Performance Attendance. Transfer students are expected to enroll in Performance Attendance every term in which they are taking applied music. So, transfer students entering at the junior level usually take six terms. SAMP students need a total of six terms. Music minors are required to take three terms. If you have questions about how many terms you need, please email Bonnie Miksch. bonnie@pdx.edu

#### Absences from Performance Attendance

There are no excused absences from Performance Attendance. Students are encouraged to use their two skip days each term to handle the unexpected (sickness etc...).

## Makeups

Students who miss three or four concerts in a term will have an opportunity to makeup missed concerts by the term's end. Students who miss more than four concerts in a term *will not* get the opportunity to makeup missed concerts.

## Schedule Issues

This year students can view the concerts online or attend in person, so it is fine to take another class during the 12:00pm hour as long as you are able to keep up with the assignment later in the day or week.

#### Covid-19

All live audience members must wear a mask throughout the duration of Performance Attendance. Vaccinated singers and wind players (not including choir) performing on noon concerts will now have the option of performing without a mask (under the guidance of a faculty member). Pianists, string players, guitarists, and percussionists should wear a mask. Anyone who is not comfortable with these specific mask exceptions should opt to view the concert online.