

Portland State University

Summer Term 2022

T: 503 725-3003

Instructor: Jesse McCann

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MUS 360U-001 4 Credits

The Guitar: It's History & Music

Meeting Time: None. This class is fully ONLINE.

Zoom Meetings offered by appointment. Please email me to schedule.

Course Description

MUS 360U explores the origins of the guitar by examining its history, repertoire and performers. Through video lecture format, reading and listening guides, this course provides an in-depth look at all aspects of the guitar's history from the related Sumerian stringed instruments to the modern-day electric guitar. Listening to guitar music is a major component of this course. We will listen to selections, watch performances and demonstrations.

Required Course Materials:

- ACCESS TO THE DIGITAL TEXTBOOK. THIS IS A PURCHASE REQUIREMENT: [PURCHASE HERE](#)
- A computer with working audio and video, and a reliable Internet connection
- Materials for note-taking

System Requirements

- Internet Access
- Java
- Up-to-date Web Browser (i.e. Firefox, Safari, Chrome, Explorer)

General Course Outline

Chapter 1	Module 1: Origins
Chapter 2	Module 2: Predecessors: Lute & Vihuela
Chapter 3	Module 3: Early Guitars
Chapter 4	Module 4: The Classical Guitar: Part 1
Chapter 5	Module 5: The Classical Guitar: Part 2
Chapter 6	Module 6: The Guitar's Developments in The U.S. (Acoustic guitar developments)
Chapter 7	Module 7: The Electric Guitar: Part 1
Chapter 8	Module 8: The Electric Guitar: Part 2

Evaluation

Course evaluation will be based on:

Spotlight Quizzes (8)	10% of grade
Chapter Quizzes (8)	90% of grade
Total Possible Score:	100 (Averaged)

Grading Scale

A 90-100

B 80-89

C 70-79

D 60-69

F 0-59

Grade Reporting

Grades are first recorded within the digital course book within Kendall Hunt Publishing's portal. Throughout the term, any and all quiz grades will also be manually imported into D2L for further record keeping. If you have any questions or see an error, it is up to you to contact the instructor to get clarification or a correction.

Spotlight Quiz

Each chapter contains a special "Guitar Spotlight" and an associated quiz. They are structured and formatted the same as a chapter quiz. You will have four (4) attempts for each quiz. These quizzes are brief and only reflect the Guitar Spotlight for that chapter. Once you submit your quiz, you will be able to review what you missed and try again.

Chapter Quizzes

You will have 60 minutes to complete each chapter quiz depending on the number of questions. You also are allotted four attempts per quiz and can revisit each question as much as you like during the quiz. The quizzes consist of multiple choice and true/false questions. Quizzes contain anywhere from 20 to 50 questions. As the term goes on, some questions from previous quizzes MAY appear in later quizzes. Each time you submit a quiz attempt, you will be given a chance to see what you missed. You can then review the information and make another attempt. NOTE: You will not be given answers to questions you missed. If after a final third attempt you still miss something, you will need to contact me for clarification on the answer.

Average response time for emails, phone calls, etc. is 24 hours.

Instructional Approach

Your organization is paramount to completing this course and the materials on time. The chapters will be made available sequentially each week until all are open. From there, you are able to complete learning modules at your own pace within the time constraints of the term. You must complete all viewing, listening, reading, assignments and quizzes listed in each module before advancing to the next module. These modules will appear directly on the homepage; they will also be available by clicking "Learning Modules" on the Course Menu. Students are strongly encouraged to complete the quizzes and assignments weekly and in order. Again, your organization is critical to successfully navigating and completing the course.

Participation Expectations

I strongly urge students to access their digital course book through the Single Sign On (SSO) link provided within this course. This will ensure you are logging into D2L to check for any new announcements, email and and calendar postings.

Instructor/Course Expectations

You are taking an online course, which requires additional work and trust on your part. You are expected to complete all materials that correspond with each chapter. The digital course book contains all lectures, textbook, external links, and listening guides. It is, therefore, the primary sources for all quizzes (note taking is encouraged).

Title IX & ADA Statements

PSU values diversity and inclusion; we are committed to fostering mutual respect and full participation for all students. My goal is to create a learning environment that is equitable, useable, inclusive, and welcoming. If any aspects of instruction or course design result in barriers to your inclusion or learning, please notify me.

The Disability Resource Center (DRC) provides reasonable accommodations for students who encounter barriers in the learning environment. Accommodations are collaborative efforts between students, faculty, and the Disability Resource Center. Students with accommodations approved through the DRC are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through the DRC should contact the DRC immediately.