### MUS 206 Music Listening 2

#### Spring 2022

## **Course Description**

This course is designed to introduce students to a wide range of vocal and instrumental music, across eras and geographical locales. Students will hone their aural skills and gain a broad perspective on musical styles and works from various musical traditions in Western art music, from the early Romantic period to the present.

This Course is designed for PSU music majors as a prerequisite for their music history sequence. It is not a survey of music history course. Each musical example is accompanied by brief liner notes that will give composer information and dates that will help put the example into historical prospective. If you are a non-music major and are looking for a survey of music history course, I suggest looking into MUS 301U or 302U.

Within the "Activities and Content" window, located on the home page, are 10 Unit folders. Within each unit folder, you will find a timeline and links to listening examples with a brief description of each. To begin, look through the timeline in each unit folder as you progress to orient yourself to the historic period from which the music examples are drawn, then read the descriptions for each selection before listening to the music example. When you have completed the required work, assess your progress by completing the "Unit Listening Quiz".

Online Instructor: Barbara Heilmair

Contact Info: Please use this email address: heilmair@pdx.edu to email me!

#### **Grading**

# **Unit Listening Quizzes** 70%

Each Unit listening quiz can be found within each Unit's folder located in the Activities and Content window on the course homepage. I have made all the unit quizzes available so that you can work at your own pace. However, I have set ending times for each quiz. Please check the course calendar for quiz deadlines.

## Final Exam 30%

The final exam will be a comprehensive overview of the term's listening activities and is available at the beginning of the term. The course will close on Friday of Finals Week, at 11:30 PM. No work will be accepted after this date and time.

**Discussion Board**: There is a discussion forum for your course-related comments and questions.

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Technology: For some YouTube links, you will have to choose "Open Link in New Window" to make them play.

### **Course Schedule**

Unit One: Opera and Musical Theater in the late 19th c. - Late Romanticism in Germany and Austria - The Early 20th c.

Unit Two: The Early Twentieth Century
Unit Three: Modernism and the Classic Era

Unit Four: Post War Classicism

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Unit Five: Post War Cross Currents

Unit Six: America in the Nineteenth Century
Unit Seven: America in the Twentieth Century
Unit Eight: American Blues and Early Jazz
Unit Nine: American Jazz 1950 to the Present
Unit Ten: Asia, Africa, and the Pacific Islands

Final Exam

This announcement is closed for comments